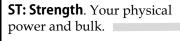


Your Character's Name: Jennifer Bernard Player:

Description: Nail Tech and fitness nut by day, turns wanna-be Ghost Hunter after work

Your Secondary Attributes (derived from Basic):

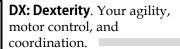




is now

HP: Hit Points. Your ability to take damage.



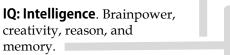


HT: Health. Hardiness, vitality, stamina, endurance, resistance



MOVE: Move. How fast you travel in one second (in yards).







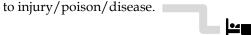
11

WILL: Will Power. Ability to resist temptation and fear.



8

PER: Perception. All of the body's senses.

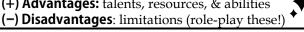


is now

FP: Fatigue Points. How hard it is to exhaust you.

Things That Describe You:

(+) **Advantages:** talents, resources, & abilities



+Attractive +1 -Gregarious -Overconfident 12

+Charisma +3

-Gullible 12 -Impulsive 12

+Luck x1 +/- Big Perm

+Very Fit -Delusion (All tales of the occult are true)

-Obsession 12 ("I will appear on the Phil Donahue Show")

+Patron (Uncle: Gives expensive recording equipment)

+Licenses (Forged/dubious press pass; Cosmetologist)

-Unflagging supporter of cute animal rescue charities

-Duty 9 (Area Vice Chair, S.P.E.C.T.R.: Society for Paranormal Extraterrestrial Cryptozoological Transmetaphysical Research)



Reaction Modifier. To you by others.

Notable **Equipment** (except weapons)





Cash on hand: \$3500

1982 Sony SL-3000 Betamax Video Camera with Battery and Shoulder Pack (40 lbs.)

Very elaborate beauty kit (makeup, acetone, brushes, files, creams, wipes, pads, etc.)

Things I Can Do:

Attacks and Weapons



Jane Fonda Workout Kick-14 1d cr Sharpened Nails Punch-15 1d-1 cut Eye Rake-14 Bite-14 1d-1 cr

Brawling (Graduate: Self-Defense for Single Women)-16

Parry

9

Skills 1

Bicyling-12

Carousing-12

Current Affairs (Supernatural)-12

Electronics Operation (Media)-11

Exorcism-9

Housekeeping-10

Jumping-13

Makeup-12

Nail Tech-12

Observation-12

Occultism-11

Public Speaking (Video Journalism)-11/14

Running-12

Thanatology-11

Sex Appeal-13/16

Defense: Dodge Block 7





Three Basic Game Concepts to Know:

More Details:



NOTE: Rolling **low** numbers is good.

(It's called "roll under.")

With any skill level at all, doing very easy things is automatic. Otherwise, roll 3 ordinary dice against your skill or attribute. Ordinary tasks succeed if you roll equal to or less than your skill level. No matter what number you're trying for, a roll of 3 or 4 is always a success and a roll of 17 or 18 is always a failure.

Modifiers: Harder tasks have penalties (-): subtract these from the level before rolling. (You may WANT to make a task harder.) In contrast, easier tasks have bonuses (+) that are added. (You can get bonuses by changing how you do the task.) You or the GM suggest modifiers, then the GM decides.

Contests: When competing with someone else, both people roll and the one who succeeds by the largest margin wins.

Criticals: If you roll very low or high you succeeded or failed spectacularly. This is called a *critical* success or failure.

2 Combat (Did I hit him?) 🕸

NOTE: Rolling **low** numbers to hit/dodge is good.

To attack make three rolls: (The first two are success rolls.)

- (1.) Attacker rolls **3 dice** against the weapon skill **to hit**.
- (2.) Defender rolls against **Dodge**, **Block**, or **Parry** to avoid.
- (3.) If the attacker succeeded and the defender failed, the attacker rolls the dice listed under **damage** for that weapon.

NOTE: Rolling **high** numbers for damage is good.

Before applying damage, the defender subtracts any **Damage Resistance** (DR) due to armor, cover, etc. Next, certain types and locations of damage have multipliers (for instance, if you are impaled, damage is x2). Finally, the victim subtracts the total from their current **HP** (hit points).

The GM may state further effects (e.g., victim is knocked down).

3 Reactions (Do they like me?)



NOTE: Having positive bonuses is good.

When you meet an **NPC**, or ask one for a favor, the GM makes a reaction roll in secret using a table of reactions. (Players do not make reaction rolls.) The higher the roll, the friendlier the reaction.

Influence Skills: You can ask to try your influence skill instead to get a better reaction: e.g., Fast-Talk, Sex Appeal, Streetwise, Diplomacy, Savoir-Faire, Intimidation... (Note that players can't make influence rolls vs. other players: role-play it!)

Reaction Modifier: Advantages (+) and disadvantages (-) give a bonus or penalty: Charisma, Appearance, Reputation...

(Only the GM sees reaction rolls, so watch out! A "friendly" positive reaction might also be a negative reaction so strong that they're lying.)

Levels (Am I any good?)

This	in an	in a	Chance of
level	Attribute is:	Skill is:	success:
≤4			1-2%
5			5%
6	debilitating		9%
7	poor		16%
8	below average	untrained	26%
9		novice	38%
10	average		50%
11	above average		63%
12		professional	74%
13	exceptional		84%
14		expert	91%
15	astonishing		96%
16			99%
≥17		master	99%

Criticals (Wow, that's BAD!)

•	· · · · · · · · · · · · · · · · · · ·	
Roll	and this is:	
3, 4	always a critical success	
5	a critical success if effective skill is 15+	
6	a critical success if effective skill is 16+	
•••		
10+ skill	a critical failure	

10+ skill	a critical failure
17	a critical failure if effective skill is 15 or less
18	always a critical failure

Damage (Am I dead yet?) **♥ ⊭**■

This	of your	of your
level	Fatigue Points (FP):	Hit Points (HP):
≤1/3	very tired and slow	reeling and slow
0 or less	exhausted, immobile	serious wounds/K.O.
-1x	unconscious, hurt	dying/chance of death
-5x		immediate death

Fright Checks (Are We Scared?)



Terrifying events require a success roll against Will called a fright check. A roll of 14 or more always fails a fright check, no matter the modifiers used. (This is called the **Rule of 14**.) The GM looks up the consequences of a failed fright check.

Vocabulary:

game master (GM) - The referee and narrator. player - You. **character** - Any being in the game (person, animal, robot, etc.). **player character (PC)** – A character created and played by one of the players (that is, you). A hero of the story. Also refers to the reverse side of this sheet.

nonplayer character (**NPC**) – A character played by the GM. Usually a supporting character or antagonist.